

## **Iomie My Homie**

## Litmus A Freeman

Intro: Dn	naj7 /B	E13	I	Dmaj7	/В	E13	Bm7	E7	Amaj7		I
Verse:	C#m7 Amaj7 We m C#m7	e met at Outside ust have	I bar Ba I talked I	) Lizandro rbatana four hour er options	rs, she	Bm7 at the I Bm7	ne lived	a -	/ there Dmaj7 Fayre / lone E7 known	E13	
Chorus:	I said '	<b>Dmaj7</b> Fi - ona,		<b>/B</b> don't w	ant to liv	ve a-	<b>E13</b> lone-a		I		
	ave heard a	Dmaj7	r,	/B	a big s		<b>E13</b> room-a <b>E13</b>		I I		
	you need a nce you get t	Dmaj7		/B		ck out m e my	y space <b>E13</b> homie,		<b>Bm7</b> you	<b>E7</b> never	<b>Amaj7 /</b> know"
1	/ She came / In a lovely / She was a "when you're	/ / blue s 1 / swee	summer t ray of s	dress tha sunshine		/ I likec / bright	ked wha I even ened up t sharing	o my	/ saw / more / place / space		
Come	I said "Fi u heard the try out that and get to	/ rumo / room·	ur, -a, a-	/ don't ı / l've go / living ı / might	ot a big : with a b	spare aby -	/ lone-a / room / boom / homie	-a Ier	/ you	never	/ know"
/ Nov	o she move / But by the w we talk for nd when she	e / end o <sup>-</sup> / hours	f the qua	arter itchen,	nies'	/ we bo / sharir	for a sea oth knew ng philos o my	/ for 50 -	/ more / sure / phies / knees	5	
Chorus: And I sing "Fi - / ona, we / no longer live a - / lone-a You heard that / rumour, now / you've got the big bed-/ room-a All your cakes taste / yum yeah, & / you've got a sexy / bum yeah! Now you've got to / know me, I'm / so glad that you're my / homie"											
"Oh Fi - omie, wherever I roamie, can't wait to get back homie, to see my lovely I-omie Oh yeah Iomie, you're my homie, now you really know me, and you really show me											
	nie, you're n nie, you're n	-		oh yeah ah yeah		-	-			۱h	
Ion	nie my homi	e,	Iomie r	ny homie	Э,	Iomie r	ny homi	е			